

Doyle Gertjejansen

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Education

- MFA – Major-Painting, Minor-Art History, University of Minnesota, Minneapolis, MN, 1971.
- BS – Studio Art, Mankato State University, Mankato, MN, 1969.

Selected Solo Exhibitions

- 2006 Gallery Bienvenu, New Orleans, LA, Oct/Nov
- 2006 Isaac Delgado Fine Arts Gallery, Delgado Community College, New Orleans, LA, Nov. (Scheduled)
- 2004 Anne Wright Wilson Gallery, Georgetown College, Georgetown, KY, Oct.
- 2001 Galerie Simonne Stern, New Orleans, LA, Oct.
- 1996 Galerie Simonne Stern, New Orleans, LA, Apr.
- 1993 Galerie Simonne Stern, New Orleans, LA, Jan.
- 1990 Galerie Simonne Stern, New Orleans, LA, Feb.
- 1989 Conkling Gallery, Mankato State University, Mankato, MN, Oct.
- 1989 Galerie Simonne Stern Ltd., Atlanta, GA, Feb.
- 1987 Galerie Simonne Stern, New Orleans, LA,
- 1986 Susan Abeline Gallery, Zurich, Switzerland
- 1985 Arthur Roger Gallery, New Orleans, LA
- 1984 New Orleans Center for the Performing Arts, New Orleans, LA
- 1983 Arthur Roger Gallery, New Orleans, LA
- 1981 Arthur Roger Gallery, New Orleans, LA
- 1980 Louisiana Crafts Council, New Orleans, LA
- 1975 University of North Alabama, Florence, AL
- 1971 Coffman Gallery, University of Minnesota, Minneapolis, MN
- 1968 Augustana College Fine Arts Gallery, Sioux Falls, SD

Selected Group Exhibitions

- 2006 "Made in New Orleans; A Survey of Contemporary Art from the Crescent City", Traveling Exhibition; Space 301, Mobile, AL, Nov (2005) – Jan (2006); Contemporary Arts Center, New Orleans, LA, Feb-April; Art Space, Shreveport, LA, April-June; Bradbury Gallery, Arkansas State University, Jonesboro, AR, Aug-Oct.

- 2005 "Mixed Media 2005", Slidell Cultural Arts Center Gallery, Slidell, LA, Jan/Feb.
 "Displaced Artists Invitational", Baton Rouge Gallery, Nov-Dec.
 "Welcome Back; CAC Limited Editions: 1980-1995", New Orleans
 Contemporary Arts Center, New Orleans, LA, Jan.
- 2004 "Louisiana Artists 2004", LSU Union Art Gallery, Baton Rouge, LA, Sept-Oct.
 "Hot Off the Press", Arthur Roger Gallery Project, Renaissance Arts Hotel, New
 Orleans, La., July.
- 2002 "Post Suburbia – The New Utopia", The Pickery, New Orleans, LA, Jan-Mar
"Essential Oppositions", The Carroll Gallery, Tulane University, New Orleans,
 Feb.
"Past/Present" – FA Faculty Exhibition, Fine Arts Gallery, University of New
 Orleans, New Orleans, LA, Sep/Oct.
- 2001 "Irene Rosenzweig 2001 Biennial Exhibition", The Arts and Science Center,
 Pine Bluff, AK, May-Jun.
- 2000 "Reigning the Mannerisms" featured in MTV's "The Real World", 9th season
 television broadcasting schedule.
- 1999 "Group Print Exhibition in Conjunction with the Gunma Print Artists Association
 Annual Exhibition", Maebashi Citizen's Cultural Hal, Maebashi City,
 Japan, July.
"Self Portraits", Group Exhibition, Galerie Simonne Stern, New Orleans, LA,
 July.
- 1998 "Guns in the Hands of Artists", District of Columbia Arts Center, Washington,
 D.C., Apr-May.
- 1997 "Influx", five-person Exhibition, University of West Florida Fine Arts Gallery,
 Pensacola, FL, Oct-Nov.
"Southern Arts Federation/National Endowment for the Arts 1996 Visual Arts
 Fellowship Winners", Southeastern Center for Contemporary Art,
 Winston-Salem, NC, Feb-Apr.*
- 1996 "The Louisiana Story", Delphina Studio Trust, London, England, Nov*
"Guns in the Hands of Artists", Positive Space Gallery, New Orleans, LA, Sep.
- 1995 "The Louisiana Open", New Orleans Contemporary Arts Center, New
 Orleans, LA, Oct-Nov.
"Drawing 6", Six person exhibition, Fine Arts Gallery, University of New
 Orleans, New Orleans, LA, Oct-Nov.
"Gallery Artists", Galerie Simonne Stern, New Orleans, LA, Jun.
- 1994 "Gallery Artists", Galerie Simonne Stern, New Orleans, LA, Aug.
- 1993 "Inaugural Exhibition, New Orleans Museum of Art Expansion", New Orleans
 Museum of Art, New Orleans, LA. Aug-Dec.
"Gallery Artists", Galerie Simonne Stern, New Orleans, LA, Jul-Aug.
- 1992 "Mostly Big – Seven Abstract Artists", New Orleans Contemporary Arts
 Center, New Orleans, LA, Feb-May.
"Aspsrodites, Dunbar, Gertjejansen, Pijuan", Galerie Simonne Stern, New
 Orleans, LA, Mar.
"Under Glass and In the Round", Galerie Simonne Stern, New Orleans, LA,

- Jul-Aug.
- "The Red Clay Survey, Third Biennial Exhibition of Contemporary Southern Art", Huntsville Museum of Art, Huntsville, AL, Sep-Oct.
- "Louisiana Contemporaries, Selections From the ARCO Collection", University Art Museum, University of Southwestern Louisiana, Lafayette, LA, Aug-Oct.*
- 1991 "The Infinite Variety of Abstraction", New Visions Gallery, Ithica, NY, Feb-Mar.
- 1990 "Major Works- Nine Gallery Artists", Galerie Simonne Stern, New Orleans, LA, Oct.
- "Major Works on Paper", Galerie Simonne Stern, New Orleans, LA, Jul-Aug.
- "Art of the Seventies and Eighties, Works from the Permanent Collection", New Orleans Museum of Art, New Orleans, LA, Aug-Nov.
- "Louisiana in Black Light", Newcomb Art Gallery, Tulane University, New Orleans, LA, Feb; Traveled to: LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA, Jun-Jul.
- 1989 "Stern Gallery Artists", Galerie Simonne Stern, New Orleans, LA, Sept.
- "Art for Arts Sake", New Orleans Contemporary Arts Center, New Orleans, LA, Oct.
- "What's Hot At Gillman-Stein", Gillman-Stein Gallery, Tampa, FL, Jul.
- 1988 "Art LA '88, The Third International Contemporary Art Fair", Los Angeles Convention Center, Los Angeles, CA, Dec.
- "Eighteenth Annual Works on Paper", Southwest Texas State University, San Marcos, TX, Oct-Nov.
- "The Red Clay Survey, Biennial Exhibition of Southern Art", Huntsville Museum of Art, Huntsville, AL, Oct-Nov.*
- "New Orleans Art Now", New Visions Gallery, Ithica, NY, Sep.
- "Abstraction: Five Views", Southeastern Center for Contemporary Art, Winston-Salem, NC, Aug-Oct.
- "Four From New Orleans", Edith Baker Gallery, Dallas, TX, Mar.
- "Art of New Orleans", Barbara Gillman Gallery, Miami, FL, Feb: Traveled to Gillman-Stein Gallery, Tampa, FL, Apr.
- "Grand Opening Exhibition", Galerie Simonne Stern LTD, Atlanta, GA, Mar.
- "UNO Fine Arts Faculty", Louisiana Tech University Fine Arts Gallery, Ruston, LA, Mar.
- "The Tampa Triennial", Tampa Museum of Art, Tampa, FL, Feb.
- 1987 "Southern Abstraction", City Gallery of Contemporary Art, Winston-Salem, NC, Oct; Traveled to New Orleans Contemporary Arts Center, New Orleans, LA, Sept.
- "A Summer Show", Galerie Simonne Stern, New Orleans, LA Jul-Aug.
- "Monotypes - Gertjeansen, Johnson, Scott, and Warrens", Galerie Simonne Stern, New Orleans, LA, Oct.
- "Art for Art's Sake", New Orleans Center for Contemporary Art, New Orleans, LA, Sep.
- 1986 "Major Mini Works, Art for Art's Sake", New Orleans Contemporary Arts

- Center, New Orleans, LA
- 1985 "New Arrivals at the New Gallery", The New Gallery, Houston, TX
- 1985 "The Fertile Crescent", Traveling Exhibition Organized by the New Orleans Contemporary Arts Center, Traveled throughout the Southeast.
- "The Exhibition-Arthur Roger Gallery Artists", 112 Greene Street Space, New York, NY,*
- "New Discoveries", Four Person Exhibition, New Gallery, Houston, TX
- "Louisiana Competition 85", Louisiana Arts and Science Center, Baton Rouge, LA
- "Louisiana Now", New Orleans Center for Contemporary Art, New Orleans, LA
- 1985-82 Group Exhibitions of Gallery Artists, Arthur Roger Gallery, New Orleans, LA
- 1984 "The Third Coast", Mid Town Art Center, Houston, TX
- "27th Annual Delta Art Exhibition", Arkansas Art Center, Little Rock, AK*
- "Art Works 84", 1984 Louisiana World Exposition Arts Pavilion, New Orleans, LA*
- "Contemporary Louisiana Art", New Orleans Museum of Art, New Orleans, LA
- "The Art of New Orleans", Southeastern Center for Contemporary Art, Winston-Salem, NC*
- 1983 "Louisiana Water Color Society 13th Annual International Exhibition", #2 Canal Place, New Orleans, LA
- "Art for Art's Sake", New Orleans Contemporary Arts Center, New Orleans, LA
- "New Orleans Art-Arthur Roger Gallery Artists", University of West Florida Fine Arts Gallery, Pensacola, FL
- "University of New Orleans Fine Arts Faculty", LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA
- 1982 "Arkansas Art Center 15th Annual Prints, Drawings, and Sculpture Exhibition", Arkansas Art Center, Little Rock, AK*
- "American Drawings IV", Portsmouth Community Arts Center, Portsmouth, VA*
- 1981 "Water Color Southeast", Florida Gulf Coast Arts Center, Gainesville, FL*
- "Arkansas Art Center 14th Annual Print, Drawing and Sculpture Exhibition" Arkansas Art Center, Little Rock, AK*
- "Art Annual Two for Painting and Sculpture", Oklahoma Arts Center, Oklahoma City, OK*
- 1977 "UNO Fine Arts Faculty", 2+2 Gallery, Gretna, LA
- 1976-72 Group Exhibition of Gallery Artists, Galerie Simonne Stern, New Orleans, LA
- 1974 "Louisiana Artists", LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA
- "New Orleans Artists", Mauser Museum of Art, Monroe, LA
- 1972 "Askman, Brasque, Gertjeansen, Richard", Galerie Simonne Stern, New Orleans, LA
- 1971-70 Group Exhibitions of Gallery Artists, Gallery 118, Minneapolis, MN
- Published Catalog*

Selected Bibliography

- 2007 Calas, Terrington, "Securing Abstraction", The New Orleans Art Review, New Orleans, LA., Vol. XXIV (06-07) NOS.1-2, Oct-Jan 2006-07, pp. 6-8.
- 2006 Bookhardt, D. Eric, "New Whirled Order", Gambit Weekly, New Orleans, LA., Oct. 24, 2006; p 47.
MacCash, Douglas, "Luck of the Draw", The Times Picayune, Lagniappe, Friday, Sept. 8, 2006, p 16.
- 2002 Bookhardt, Eric, "Review Southeast-New Orleans", Art Papers, Atlanta, GA, Mar/Apr, 2002, p 40.
- 2001 MacCash, Douglas, "The Silly and the Sublime – The Best of the Year in the Visual Arts", The Times Picayune, Lagniappe, New Orleans, LA, Dec. 28, 2001, p. 16.
Calas, Terrington, "Paradoxes", The New Orleans Art Review, New Orleans, LA., Vol. XIX (01-02), NO 2., Nov-Dec 2001, pp. 4-7.
Bookhardt, Eric, "Different Environments", Gambit Weekly, New Orleans, LA., Oct 30, 2001, p. 93.
Bookhardt, Eric, "Hot Seven", Gambit Weekly, New Orleans, LA., Oct 16, 2001, p. 36.
MacCash, Douglas, "Abstract Reasoning", The Times Picayune, Lagniappe, New Orleans, LA., Oct 5, 201, pp 28-29.
- 1999 MacCash, Douglas, "Putting the Artist in the Picture: Self Portraits Show Artist From Their Own Perspectives", The Times Picayune, Lagniappe, New Orleans, LA, Jul 23, 1999, pp 14-15.
- 1996 Callas, Terrington, "Janus Subtext", The New Orleans Art Review, New Orleans, LA., Vol. XIV (95-96), NO. 5, May/June, 1996, pp. 22-23.
Waddington, Chris, "Gallery Shows Target the Art of Abstraction", The Times Picayune, Lagniappe, New Orleans, LA., Apr. 12, 1996, pp. 22-23.
McCash, Douglas, "A Professor Longhair Monument; Doyle Gertjeansen and Lynn Emery", Offbeat Magazine, New Orleans, La., May, 1996, pp. 28-29.
Waddington, Chris, "April Comes Early for Local Galleries", Times Picayune, Lagniappe, New Orleans, LA, Mar. 29, 1996, pp 16-17.
- 1995 Waddington, Chris, "It Was a Bountiful Year for Visual Arts in New Orleans", The Times Picayune, Lagniappe, New Orleans, La., Dec. 29, 1995.
Waddington, Chris, "2 Shows Tap the Power of a Resilient Art Form", The Times Picayune, Lagniappe, New Orleans, LA, Oct. 20, 1995.
Waddington, Chris, "State of the Art: Juried Show of LA Artists at the CAC", The Times Picayune, Lagniappe, New Orleans, La., Oct. 5, 1995.
- 1994 Waddington, Chris, "Delicate vs. Frenetic: 2 Sides of Same Artist", The Times Picayune, Lagniappe, New Orleans, La., Jan. 14, 1994.
McLellan, Marian, "A Comparison of Sounds", The New Orleans Art Review, New Orleans, La., Vol. XII (93-94), No. 3., pp. 26-29.
- 1992 Bookhardt, Eric D., "CAC Exhibit Offers Some Big Ideas From Abstract Art",

- The Times Picayune, Lagniappe, New Orleans, La., Mar. 15, 1992, p. 21.
- Calas, Terrington, "A Dauntless Will", Gambit, New Orleans, La., Mar. 1992, p. 17.
- Calas, Terrington, "Big Dreams", New Orleans Art Review, New Orleans, La., Vol. X (91-92), No. 4, Mar/Apr. 1992, pp., 18-22.
- 1990 Bookhardt, Eric D., "Doyle Gertjensan, Paintings", Art Papers, Atlanta, GA., Volume 14, Number 3, May/Jun., pp. 57-58.
- Bachmann, Stephen R., "Phenomenology of Reason and Spirit", New Orleans Art Review, New Orleans, La., Vol. VIII, Mar/Apr., 1990, pp. 8-9.
- Green, Roger, "Frenzied Sample of Postmodernism at Simms [Stern] (sic.)", The Times Picayune, Lagniappe, New Orleans, La., Feb. 19, 1990, pl 17.
- 1988 Calas, Terrington, "Gertjensan", The New Orleans Art Review, New Orleans, La., Vol. VI (87-88), No. 2., Jan/Feb., 1988, pp. 4-6.
- Govern, Paul, "Driven to Abstraction", Triad Style, Greensboro, NC, Aug. 17, 1988, p. 21.
- Kutner, Janet, "Edith Baker Gallery Features Monotype Printmakers' Work", The Dallas Morning News, Dallas, TX, Apr. 4, 1988.
- Patterson, Tom, "Two Artist's Works Stand Out in SECCA 'Abstractions' Show", Winston-Salem Journal, Winston-Salem, NC, Sun., Aug. 21, 1988, p. H4.
- Patterson, Tom, "A look at Four Current SECCA Shows", The Arts Journal, Ashville, NC, Sept. 1988, pp. 18-20.
- 1987 Green, Roger, "Doyle Gertjensan, Recent Paintings", The Times-Picayune, Lagniappe, World of Art, New Orleans, LA, Nov. 20, 1987.
- Jordan, George E., "Monotypes at Stern", The New Orleans Art Review, New Orleans, LA, Vol. VI (87-88), No. 1, Sept/Oct., 1987, p. 29.
- 1985 Vetrocq, Marcia, "New Orleans Artists", Arts Magazine, Vol. 69, Sep. 85, p. 6.
- Calas, Terrington, "Requisite Abstraction", The New Orleans Art Review, New Orleans, LA, Volume IV, No. 2, May/Jun., 1985, pp. 10-13.
- Glade, Luba, "Intellectual Exercise", Gambit, New Orleans, LA, Apr. 27, 1985, p. 4.
- Green, Roger, "Gertjensan: Paintings", The Times Picayune, Lagniappe, World of Art, New Orleans, LA, Apr. 19, 1985, p. 14.
- Murphey, Jay, "Louisiana: Fertile Art, Imagination", Tallahassee Democrat, Tallahassee, FL, Fri., June 28, 1985.
- 1984 Triplette, Laurie, "All That Jazz, Art of New Orleans Captures Life of the City", Spectator, Winston-Salem, NC, June 7, 1984, p. 16.
- 1983 Greene, Roger, "Doyle Gertjensan, Paintings at Arthur Roger Gallery", The Times Picayune, New Orleans, LA, Sun., June 5, 1983, Section 3, p. 6.
- Greene, Roger, "An Artist Applauds Chaos", The Times Picayune, New Orleans, LA, Sun., Aug. 21, 1983, Section 3, p. 2.

1977 Barlett, Larry, "In the Tchefuncte Manner, Campfire-Cured Pottery", Dixie, Times-Picayune, New Orleans, LA, Sunday, February 27, 1977, pp. 8-12.

Selected Collections

American Red Cross; Charlotte, NC
Adams and Reese; New Orleans, LA
Arizona State University Graphics Collection; Tempe, AZ
Arkansas Art Center; Little Rock, AK
Atlantic Richfield Corporation; Los Angeles, CA
Cara Young and Associates; Chicago, IL
City of New Orleans, Public Art Collection; New Orleans, LA
Contemporary Arts Center, New Orleans; LA
Corporate Realty; New Orleans, LA
Emeril's Restaurant; New Orleans, LA, &
Universal Studios; Orlando, FL
Jacobs Collection of Contemporary Art, Georgetown College, Georgetown, KY
Joshua Gessel; Grimaud, France
Goodwin, Proctor, and Hoar; Boston, MA
Hale and Dorr; Washington, DC
Hotel Intercontinental; New Orleans, LA
Houston-Effler Advertising; Boston, MA
Joseph Canizaro Interests; New Orleans, LA
McGraw-Hill; New York, NY
New Orleans Museum of Art; New Orleans, LA
Ogden Museum of Southern Art; New Orleans, LA
Omicrom Group Inc.; New York, NY
Premiere Bank; Baton Rouge, LA
Riddle, Gianna & Middleberg; Dallas, TX
Pan American Life; New Orleans, LA
Sage Hill Partners; Cambridge, MA
Sage Hill, Boston; MA
Scudder, Stevens and Clark; Boston, MA
Simplex; Westminister, MA
State Street Research and Management Company; Boston, MA
TJM Corporation; New Orleans, LA
Total System Services; Columbus, GA
Westminster Corporation; New Orleans, LA

Gallery Affiliations

Gallery Bienvenu, 518 Julia St., New Orleans, LA 70130
Steve Martin Gallery, 66 NE 40th St., Miami, FL 33137

Organizations/Institutional Memberships

New Orleans Contemporary Arts Center, New Orleans Museum of Art, Ogden Museum of Southern Art

Grants/Awards

- 2005 First Prize, Mixed Media 2005, Slidell Cultural Arts Center Gallery.
- 2004 Honorable Mention, Louisiana Artists 2004, LSU Union Art Gallery.
- 2003 Louisiana Board of Regents Support Fund grant for the "Recruitment of Superior Graduate Students in Fine Arts", University of New Orleans; Project Director.
- 2002 Louisiana Endowment for the Humanities Outreach Grant for "Inside the Ropes", a brochure and lecture by Ted Potter in support of a one-person exhibition at the University of New Orleans Fine Arts Gallery, Co-Project Director, University of New Orleans.
- Louisiana Board of Regents Support Fund Grant for the "Recruitment of Superior Graduate Students in Fine Arts, University of New Orleans; Project Director.
- 1999 Louisiana Division of the Arts Fellowship Award in Painting.
- 1998 Louisiana Board of Regents Support Fund Grant for the Recruitment of Superior Graduate Students in Fine Arts, University of New Orleans; Project Director.
- 1997 Ernest and Shirley Svenson Endowment to establish the Annual Fine Arts Student Drawing Exhibition and Ernest and Shirley Svenson Award in Drawing, University of New Orleans.
- Louisiana Board of Regents Support Fund Grant for the Recruitment of Superior Graduate Students in Fine Arts, University of New Orleans; Project Director.
- 1996 National Endowment for the Arts/Southern Arts Federation Regional Fellowship for Painting and Works on Paper.
- Phi Kappa Phi South-Central Regional Artists Award.
- Louisiana Educational Quality Support Fund grant for the Recruitment of Superior Graduate Students in Fine Arts, University of New Orleans; Project Director.
- 1994 Phi Kappa Phi Honor Society.
- 1993 New Orleans Contemporary Arts Center's Century Club Artist.
- 1992 Louisiana Educational Quality Support Fund grant for the Enhancement of Equipment in Sculpture, University of New Orleans; Project Director.
- College of Urban and Public Affairs DeBlois Faculty Fellow Award.
- 1990 Louisiana Educational Quality Support Fund grant for the Recruitment of Superior Graduate Students in Fine Arts, University of New Orleans; Project Director.
- 1988 Summer Scholar Award, Graduate Research Council, University of New

- Orleans.
- 1987 Research Council Grant, Graduate Research Council, University of New Orleans.
- 1986 Research Council Grant, Graduate Research Council, University of New Orleans.
- 1985 Louisiana Committee for the Humanities grant for the David Wheeler Performance Forum; Project Director.
- 1984 Louisiana Committee for the Humanities for Southern Folk Images Exhibition featuring Bill Traylor; traveling exhibition originating at the University of New Orleans Fine Arts Gallery; Co-curator and Project Director.
- 1984-76 University of New Orleans Liberal Arts Research Grants.
- 1983 Emanuel Blessey Merit Award, Louisiana Water Color Society 14th Annual International Exhibition, New Orleans, LA.
- 1981 Purchase Award, Arkansas Art Center 15th Annual Print, Drawing and Sculpture Exhibition, Arkansas Art Center, Little Rock, AK.

Other Professional Activities

- 2005-present Member, Visual Arts Committee, New Orleans Contemporary Arts Center.
- 1997-99 Chairman, Visual Arts Committee, New Orleans Contemporary Arts Center.
- 1996-99 Board of Directors, New Orleans Contemporary Arts Center.
- 1999 Arts Council of New Orleans Art-Works Steering Committee.
- 1995 Curatorial Committee, Louisiana Arts and Science Center.
- 1988-89 Board of Directors, Arts Council of New Orleans.
- 1987-89 Percent of Art Committee, Public Art in New Orleans; Founding member for program administration, Arts Council of New Orleans.
- 1984-86 Board of Directors, New Orleans Contemporary Arts Center.
- 1983-86 Visual Arts Committee, New Orleans Contemporary Arts Center.
- 1986 Downtown Public Art Committee, Arts Council of New Orleans.
- 1985 Taskforce on Public Sculpture, Downtown Development District and Arts Council of New Orleans.
- 1971- Present Judge/Juror for numerous local and regional arts exhibitions.

Publication, Presentations

- 2005 Panel Moderator, "Art Speak – Mark Davis, Brian Guidry, Anita Cooke", New Orleans Contemporary Arts Center, New Orleans, LA, Feb.
- 2004 Visiting Artist and Lecturer, Georgetown College, Georgetown, KY.
- 2003 Panel Moderator, "Art Speak – Bonita Day, Michael Greathouse, Kevin Kennedy", New Orleans Contemporary Arts Center, New Orleans, LA, April.
- 2002 Panel Moderator, "Art Speak – Karen McKendrick, Roberto Ortiz, Michael Willmon", New Orleans Contemporary Arts Center, New Orleans, LA,

- Nov.
- 2001 Panel Moderator, "Art Speak – Charles Barbier, William Warren, George Siejka", New Orleans Contemporary Arts Center, Feb.
- 2000 Panel Moderator, "Art Speak – Anthony Henderson, Norman Therrien, Christopher Fisher", New Orleans Contemporary Arts Center, Sep.
 Panel Moderator, "Art Speak – Madeline Faust, Gina Laguna, Michelle Nkoyo Lavigne", New Orleans Contemporary Arts Center, Mar.
 Panel Moderator, "Art Speak – Nicole Geraci, Jessica Goldfinch, Raegan Robinson", New Orleans Contemporary Arts Center, May.
- 1999 Panel Moderator, "Art Speak – William Greinere, Paul LeBlanc, Arthur Okazaki", New Orleans Contemporary Arts Center, Mar.
 Panel Moderator, "Art Speak – Michael Guidry, Brandon Graving, Gary Oaks", New Orleans Contemporary Arts Center, May.
- 1998 Guest Panelist, "Art Speak", New Orleans Contemporary Art Center, Jan.
 Guest Graduate Critic, Final Reviews, Newcomb Art Department, Tulane University, New Orleans, LA
 Panel Moderator, "Art Speak – Barry Bailey, Paul Lucas, Luz Maria Lyles", New Orleans Contemporary Arts Center, May.
 Panel Moderator, "Art Speak – Martin Payton, Jeff Prentice, Adelle Badeaux", New Orleans Contemporary Arts Center, May.
- 1997 Guest Lecturer, University of West Florida Fine Arts Gallery, Pensacola, FL, Nov.
 Panel Moderator, "Art Speak – Christopher Saucedo, Jerald Cannon, Robin Levy", New Orleans Contemporary Arts Center, New Orleans, LA, Mar.
 Guest Lecturer – Forms of Inquiry, University of New Orleans Honors Program enrichment course, Mar.
 Guest Lecturer – Phi Kappa Phi Annual Induction Ceremony, University of New Orleans, New Orleans, LA, Apr.
- 1996 Lecture – "The History of Space in Painting and Recent Works by Doyle Gertjeansen", Annual regional meeting of Phi Kappa Phi Honor Society, Houston, TX.
- 1995 Walk-Through Lecture, "Louisiana Open, New Orleans Contemporary Arts Center, New Orleans, LA
- 1990 Reviewer; Gottsegen, Mark, A Manual of Painting Materials and Techniques, Mayfield Publishing Co., Mountain View, CA. Pre-press review of manuscript.
- 1989 Reviewer; Auvil, Kenneth, Perspective Drawing, Mayfield Publishing Co., Mountain View, CA. Pre-press review with published credit.
- 1984 Reviewer; Southeastern Archaeology.
- 1981 Reviewer; Chaet, Bernard, The Art of Drawing, Holt, Rinehart and Winston. Pre-press review of third addition.
- 1988 Panel Moderator; "The Artist", Public Art Week, Arts Council of New Orleans.
- 1983 Publication: Gertjeansen, Shenkle, and Snowden, "Laboratory Simulation of Tchefuncte Period Ceramic Vessels From the Pontchartrain Basin,

Southeastern Archaeology, Vol. II, 1983, pp.37-63.

- 1983 Panelist; "Symposium on the Imagination", Opening Ceremonies for the installation of permanent collection, Hotel Intercontinental, New Orleans, LA.
- 1982 Panelist; "Institutions and the Artist", Optima Studio, New Orleans, LA.

Judge/Juror

- 2000 Juror, Judge, "National Mixed Media Exhibition", Slidell Contemporary Arts Center, Slidell, LA., Mar.
- 1998 Juror, Judge, "One Hundred Mile Radius Exhibition", Pensacola Museum of Art, Pensacola, FL., Mar.
- 1997 Judge, William Carey College on the Coast Annual Student Art Exhibition.
Judge, 4th Annual Ronald McDonald House annual Children's Art Exhibition.
- 1971-pres. Judge/Juror for numerous local and regional art exhibitions including; Tom Peyton Memorial Arts Festival, Alexandria, LA; The University of West Florida Art Student Exhibition, Pensacola, FL; Annual Student Exhibitions at Newcomb College of Art-Tulane University, Loyola University, Delgado Community College, LSU Baton Rouge; Orleans Parish Schools Art Competition for Congressional Exhibition in Washington D.C.; New Orleans Center for the Creative Arts Scholarship Awards; Numerous metro area high school exhibition; Numerous local/regional art league exhibition; and others.
- 1990 Juror, Arts council of New Orleans Percent for Art Project, New Orleans International Airport Expansion project.
- 1984 Judge, Louisiana Board of Regents Fellowship Awards in the Arts.
- 1984 Judge, "Great Gulf Coast Arts Festival", Pensacola, FL.
- 1984 Juror, "Fest for All", Louisiana State Arts Festival, Baton Rouge, LA.
- 1984 Selection Committee, Southeastern College Art Association Award in Studio Art for 1984 SECAC meeting.

Selected Academic and Administrative Experience, University of New Orleans

- 1982-87, 1989-92, 1995-97, 2003-2006: Chairman, Department of Fine Arts.
- 2005-2007 University Senate.
- 2002-Present University Courses and Curricula Committee.
- 1974-77, 1999-03 Gallery Director, UNO Fine Arts Gallery.
- 1991-2006 Director, UNO Fine Arts NASAD Accreditation Activities.
- 1997-2004 Director, Annual Fine Arts Student Drawing Exhibition and Ernest and Shirley Svenson Award for Drawing.
- 1991-94, 1996-Present Director, Graduate Fellowship Program, Department of Fine Arts.
- 1971-Present Respectively; Instructor, Assistant Professor, Associate Professor, Full Professor of Fine Arts.
- 1987-89 Graduate Coordinator, Department of Fine Arts.
- 1984-87 Chairman, University Permanent Art Collection Committee.
- 1984-86 Director and Founder of UNO Sculpture Front; Permanent and Rotating

Exhibitions of Outdoor Sculpture.

1984-85 University Committee to Establish Institution Membership in the New Orleans Museum of Art.

1984 Project Director, "Southern Folk Images", Traveling exhibition organized by the UNO Fine Arts Gallery in cooperation with Luise Ross Gallery, NY, NY, and Gasperie Folk Art Gallery, New Orleans, LA.

1983-84 University Master Planning Committee.

1980-82 Instructor, Continuing Education Division, Primitive Pottery Workshops.

1971-74 Assistant Director, UNO Fine Arts Gallery